

Loyalty

(drums: Shane Evans, keys: Sloan Hayes, rhythm “chop” guitar: Brian Cameron Wilson)

**I got out my favorite coat,
heard you singing in my head.
I straightened the kitchen up,
even made up the bed.**

*Can I get a little loyalty?
After all I've done for you?
In a room without a window,
and a window for a wall...
unless you call.*

**Venus in the sunset,
heard you coming up the stairs.
It turned out to be blackbirds---
now they're flying somewhere else.**

Chorus

**Don't you know who you're talking to?
Don't think that I don't know you.
I make it hard on you
'cause you see right through me
I'm a window, I'm a wall,
I'm a land without a sea.**

**Somebody left a message,
didn't recognize his face;
he called you by my nickname
too familiar with your grace.**

Chorus

Disappear into the Blue

(drums: Shane Evans, ebow guitar: Ross Childress)

**I don't want you / to haunt me forever,
guess I don't care that much for you;
(when I) think of you faraway or whatever,
I disappear into the blue.**

***I disappear into the blue
You knew I'd run, I think you knew
---what can I do
But disappear into?
I wouldn't say what isn't true
I slip away I run from you
---what can I do?
I disappear into the blue.***

**You speak in tongues of faith and forgiveness;
My wisdom put to the test again.
You may be true but I'm not gonna listen;
Here's where believing you ends.**

Chorus

**To have and hold from this day and that,
I remember what you said...
The chapel there where the preacher was at
---those words, those words are dead.**

Chorus

Next Town

(drums: Calvin Kelley, keys: Sloan Hayes, vibes: Jailan Jagne)

**I'm coming home for good, Rosie.
Sometimes the city calls me,
makes me do things that I don't want to do.
Oh, and I apologize to you.
I wouldn't leave you if I could.**

*The next town it ain't what I needed.
It's only make believe.
The town that gives me everything,
it ain't somewhere else...
It's here. I'm home.*

**There's way more to love here, Sadie.
I'm a complicated man
Although it never shows.
It was so cold in the last town, it felt like two below.
Or was it Tupelo?**

Chorus

Chorus

**So I just got here from Memphis, Lucy,
I crossed the river swinging low,
Oh, I told you so,
Our love, our love, our love can only grow.
I've come home to let you know.**

Chorus

Vertigo

**Lost my balance, fell on my head
Makes me dizzy out on the edge.**

*Vertigo
can be dangerous,
and vertigo
oh, it changes us.*

**She woke up covered with sky
I get nervous when she's that high.**

Chorus

**Drawn to the fall
Then I lean back
Don't look at me
Like Kim Novak.**

**Breathing water above the fire,
There she is, my desire.**

Chorus

NEXT TOWN VIBE

**A broken seal... on a Sunday night
can cut the lights off for a couple days.
This town is barely on my map;
I'm moving on in 'bout a hundred ways.**

*I gotta next town vibe,
got (an awful) a lot of ground to cover,
When I arrive / (I'll find that there's another) I still got
a next town vibe...*

**There's a shadow... on the moon,
almost gone it's just a crescent flame.
Like those years--- when I was in the night,
now I'm alone with no one else to blame.**

Chorus

**There's a certain kind of jazz
That plays on scratchy radios,
I hear it sometimes in a quiet time.**

**The singing fades... in bars and cafés---
no one seems to care.
Lovers leave in pairs.**

Chorus

Amber Line Of Night

(drums: Shane Evans, keys: Sloan Hayes)

**From New Orleans up to Charleston
Hat in my hand.
What a country after dark,
them lights all a-flashing...**

*Down along the coast,
Yeah, they're flashing red and white,
Blood and pulpwood in the road,
In an amber line of night.*

**I had a friend from Jacksonville
He never went back home.
Told some folks he never left,
Something 'bout a woman.**

Chorus

**Everybody, we're all part of the parade.
The sun also rises...
The sunset fades. The sunset fades.**

**It's true that things can humble you
in front of everyone.
One day you're up in Birmingham,
the next you're down in Houston.**

Chorus